

LA SCALA Monitor ...the cheeky musical talent!



Positioning

The bold way the LA SCALA MONITOR is challenging its rivals, much higher in price and ranking, is unheard of until today! Without respect for big names it is performing with charm and verve that is without equal.

When these comparatively small monitors are playing, one is expecting much bigger speaker units. After its arrival on the scene the speaker ranking in this price category will have to be redefined.

Besides the superb sound reproduction qualities the LA SCALA MONITOR is offering a lot of very practical user benefits.

Structure and functioning

As a genuine 2-way system the LA SCALA MONITOR has 2 stiff paper cone drivers receiving their respective signal from a very purist cross-over.

The bass reflex opening to the front is supporting its sound reproduction characteristics and is also simplifying placement in a given room.

The flawless case is made by Austrian wood working masters; it's carrying massive braces inside to suppress the least intention for resonances. For reasons of economy WLM is offering only one timber finish (*European Cherry*). By contrast, the attractive front panel is showing a silky black finish.

The connection terminal has strong insulated single-wiring binding clamps (for banana, spades or crimped wire ends).

The TWEETER CONTROL feature can prove to be useful to adjust the high frequency performance to individual taste and/or room acoustics.

Optionally available is a black textile front cover (surcharge).



Sound reproduction

The description of its sound reproduction qualities will leave the most demanding musical lovers in a big dilemma, since the LA SCALA MONITOR is shattering the usual criteria of judgement in its price category and that of much higher price levels.

It is able to deliver detail in the finest resolution, fully transparent and in wide space, in a continuous and harmonious flow from the top highs down to the clearly contoured full bass; and the best of it all: every bit is reproduced in a highly musical and emotional manner. Voices and instruments are distinctly identifiable, as if placed in front of the listener. It will be difficult to find a speaker that will put itself in the service of music as readily as the LA SCALA MONITOR.

Connection and placing of the LA SCALA MONITOR will prove to be a very simple exercise; easier than with most other speakers. Right from the start they will play and perform at a very high musical level. Another benefit: the LA SCALA MONITOR will accommodate with just about any type of room. Besides not being demanding on room positioning these cheeky young rascals will perform without need for bass equalization or any other electronic support.



Monitor or Column Speaker?

Since the difference in price of the LA SCALA MONITOR + stand compared to the column version of LA SCALA is rather small, the choice of one or the other will be based on the sonorous preference. The column version has the larger volume, the higher efficiency (93 dB) and will be more at ease in larger rooms. The MONITOR (efficiency of 91 dB) is ideal for smaller rooms, capable of a livelier and quicker performance. At the end the choice will be up to the listener's individual preference.

Choice of veneer finish

For the purpose of shorter delivery cycles and for reasons of basic cost, WLM is offering the LA SCALA range exclusively in *European Cherry* veneer, the full front always in the silky black finish.



Technical Specification:

Drivers	2,5" / 64 mm Cone Tweeter 8" / 210 mm Paper Cone Medium/Low
Impedance	8 Ohm
Frequency range	40 Hz - 25 kHz
Efficiency	91 dB - 1m/1W
Recommended amplification	10 to 200 W
Type of connection	Single-Wiring
Dimensions (mm)	500 height x 256 width x 273 depth
Weight	12 Kg / unit